

LyndaFishbourne

LyndaFishbourne.com

From New York, New York

EDUCATION

Northeastern University, Boston - Commercial Art

Art Institute of Boston, Boston - Graphic Design

Kodak Center for Creative Imaging - Computer Imaging

Rhode Island School of Design - Illustration, Photoshop, Multimedia

EXHIBITS

Painting Commision, The Alladdin, Las Vegas, NV, 2000

New Works Group Show, Powers Gallery, Acton, MA, 1998, 1999

Cornerstone Properties Group Show

Curated by Creiger-Dane Gallery, Boston, MA 1999

Office Environments Contemporary Art Exhibition

Curated by Creiger-Dane Gallery, Boston, MA 1999

The Spirit in Nature - Three Views, DeCordova Museum School Gallery 1998

Art.Rage.Us, Art and Writing by Women with Breast Cancer

Book and world traveling exhibit sponsored by The Breast Cancer Fund
and Susan G. Komen Breast Cancer Fund, 1998 - 2002

New Media - Wickford Art Association, First Place, Wickford, RI 1997

New Work, Mass Bay Company, Sheraton, Boston MA 1997

The Southwest Experience, Emerson Umbrella, Concord, MA 01996

New Work, Mass Bay Company, Sheraton, Boston MA 1995

Saxonville Studios, Framingham, MA Open House Exhibit

1992, 1993, 1994, 1995, 1996, 1997

Integrations, Brickmill Gallery, Hardwick, MA 1994

Many Media, Vincent's Gallery, Mansfield, MA 1994

CORPORATE COLLECTIONS

Fidelity, Boston, MA

Massachusetts General Hospital, Boston, MA

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ARTIST'S BIOGRAPHY

Drawing and painting have always been a part of my life. As a child growing up in New York and Maryland, I was always sketching— trying to capture a likeness and an understanding of the world around me. I studied photography after high school and worked in that field for 10 years. Late in my twenties, I fulfilled a life long dream of going to art school, and graduated from the Art Institute of Boston with a major in Graphic Design.

I have worked full-time as a Creative Director in advertising agencies and corporations in New York City, Boston and Tampa, developing ad campaigns, corporate identities, brochures, direct mail, websites, and annual reports for a wide variety of clients. I also had my own design business for 12 years, designing and illustrating for a wide variety of clients. I have facilitated Women's Creativity Groups, Art Workshops, drawing groups and teach yoga.

Now I work full-time in the fine arts. I have an affinity to Wabi-Sabi, the appreciation of old worn textures and the beauty of imperfection. My work revolves around doors and windows, nature and the abstract. Handwriting and stamps often find their way into my work, as I keep a journal and enjoy handwritten letters.

I have traveled on painting trips to Santa Fe, Taos, and Abiqui, New Mexico, also Athens and Skopelos, Greece. I find painting outdoors in new and different places brings a depth and newness to my work that recharges and excites me.

I currently work in acrylic paints, mixed media and encaustic out of a painting studio in my home in Florida. I blog about my art process at SmilingBlueFish.com